

The Disco Four were MC's, Producers, Entrepreneur's, Dancers and artist.

They frequently through block parties and jams in the old school Hip Hop era.

The Disco Four had residencies at **Harlem World** and the **RoofTop**.

The members of the group were born and raised in Harlem, New York.

DJ Al Bee was the DJ and the MC's were Ronnie D, Greg G, Mr Troy, Country and Kool Gee.

The group collaborated with Bee Fats, Donald Dee and JR.

They were first signed to enjoy records with **Bobby Robinson**. Bobby Robinson is Ronnie D's father. I (Tony Tee) met Ronnie D when I was 11-12 years old. We would frequently go to the movies on 125th street. At the time, the movie theatre price was 75 cent at the **West End** or 1 dollar at the **Loews theatre**.

We would see two or three movies with an intermission of cartoons.

The Disco Four's first recording was "**Move with the Groove**" on Enjoy records in 1980. In 1981, they released "**Do it, Do it**" and "**Country Rock and Rap**" in 1982.

They collaborated with other artist on Profile records with recordings like "Were at the Party".

The Disco Four also recorded "Throwdown" and "Here comes the beat" with Pumkin and the all-stars. In 1986, they recorded "Get Busy/"Stomp" on Danya records and a Christmas compilation on profile in 1987.

One of the more astonishing details about the group was their **community service**.

After putting down the mic and letting go the turntables. The group became entrepreneur's and started the evolution of street ball at **Rucker Park**.

Greg Marius was the Director and CEO, while other members worked with him in developing

The Entertainers Basketball Classic on 155th street in Harlem, New York.

Al Cash became an analyst and commentator with his partner Duke Tango.

....and Ronnie D was the statistician, promoter and time keeper.

The Disco Four is one of the **Harlem Pioneer's** in the Hip Hop Culture.

Written by Tony Tee aka Tony Paris