

During the early 1980's, Kangol Kid and Doctor Ice became dancers for the Legendary Rap Group, **Whodini**.

They toured all around the world in Europe, the UK and the **Fresh Fest Tour** in the 1980's.

At the time, **The Keystone Dancers** were the only dance group touring with a Rap group.

By 1984, Kangol Kid and Doctor Ice formed their own Rap Group by adding The Educated Rapper and DJ Mix Master Ice.

The group began rehearsing and recording at **Full Force** Studio/House in Flatbush, Brooklyn.

They called themselves **UTFO** aka Untouchable Force Organization....Kangol Kid was only 17 at the time, when he signed his first record deal.

Their first recorded single was "Hanging Out" as the "A Side" and **Roxanne Roxanne** on the "B Side" of **Select Records**.

"**Hanging Out**" was the main single that the group was pushing to be a hit but their fans had other plans.

During one of their shows, they were told to perform Roxanne Roxanne to promote the single. When they began performing

the single, it became a hit. **Roxanne Roxanne** had such a huge impact on the Hip Hop Culture, people started coming out of no where

to claim the name Roxanne. While most rappers were talking about bling bling, UTFO was talking about a girl that diss them.

The single help spawn rap careers for many known artist....thus creating the Roxanne Wars.

Kangol Kid was the first hip-hop artist to endorse a product through his official sponsorship with Kangol headwear.

His signature hat has been inducted into the Collection of the Smithsonian National Museum of African History and Culture.

Kangol Kid is considered to be one of the "pioneers of hip-hop".

During the mid-1980s, as "Roxanne, Roxanne" gained popularity and chart position, UTFO was voted best rap group, at the 1988 urban music awards.

They were featured on Soul Train and was the first rap group to perform at The Apollo Theatre.

In 1987, UTFO released their highest-charting album, *Lethal*, featuring the rock group Anthrax on the title track.

The group produced five albums including, "Skeezzer Pleezer 1986", "Lethal 1987", "Doin It" 1989 and "Bag it & Bone it 1991".

Production

In 1985, Kangol Kid wrote and composed "**Private Property**" on the Lisa Lisa Cult Jam with Full Force album.

Later that year, he managed and produced the rap group, **Whistle**. Kangol was the President of music production company, **Kangol's Kreations, Inc.**, and CEO of his Public Relations firm, **Kreative Media Group**. Fequiere lectured at high schools and colleges nationwide on the business of music. Kangol Kid also worked with his three sons on production. He says; "They all have some of me in them". I (Tony Tee) had the fortunate opportunity to hang out with Kangol Kid at several events in the last few years.

Personal life

Fequiere was an advocate and fundraiser for **breast cancer** research through the Mama Luke Foundation in collaboration with the **American Cancer Society**. He organized and participated in events throughout the country to raise money for research to fight breast cancer.

On December 18, 2021, Kangol Kid passed away from **Colon Cancer** at the age of 55....he was diagnosed within the same year.

Kangol Kid touched the lives of many artist, entertainers and musicians in the Music Industry.

He was a great man, that was loved and adored by many of his peers.

He is survived by his parents, three brothers, three sons and his Daughter.

Written by Tony Tee aka Tony Paris