

Sha-Rock aka Sharon Green is the First Female MC/Rapper in Hip Hop History.

She is a MC, songwriter, actor, dancer, producer, vocalist, artist and entertainer.

She empowered women all around the world to become MC's and Rappers.

If not for Sha-Rock, there would be no Cardi B, Lil Kim, Nicky Minaj, Megan Stallion, Foxy Brown, Salt n Pepa, Shante, MC Lyte or Queen Latifah. All of these talented women are standing on the shoulders of Sha-Rock.

She is sometimes referred to as the foundation, a trailblazer, an ICON, Mother of the Mic, an innovator and the **Baddest Female MC Ever!!**

Sha-Rock was raised in The South Bronx, New York. She attended IS 145 with MC Jazzy Jeff.

Jazzy Jeff would bring his Boom Box to the School playground during lunch period and they would listen to recorded

tapes that Jazzy made from music that he heard on the radio. Sha-Rock would listen to Chaka Khan and Aretha Franklin with much intent.

While attending Evander Childs High School, Sha-Rock passed out flyers for upcoming parties for The Brothers Disco and Kool Herc.

During this time, Sha-Rock met the Nine Crew, she started break dancing with the Nine Crew on the streets of New York.

When Sha-Rock heard the Brother's Disco was having auditions for MC's. She went to DJ Breakout's house,

starting rhyming on the mic and blew them all away with her unique style and delivery.

In attendance was KK Rockwell, Keith Keith and Jazzy D, who also named her Sha-Rock.

Her first public appearance was at the Boston Community Center and she rocked it.

When Rahiem joined the group, they became the Funky Four with DJ Baron and DJ Breakout.

The Funky Four performed at local clubs throughout New York City in 1978.

After a year of performing and rocking parties, Rahiem leaves the group to join Flash and The Furious Five.

When Rahiem departed, Lil Rodney C and Jazzy Jeff joined the group and they changed their name to The Funky Four Plus one more.

The group was considered the Jackson Five of Hip Hop, with their little sister Janet Jackson.

At an age when Hip Hop was a male dominated Culture, Sha-Rock was very influential to The Funky Four and Hip Hop.

Sha-Rock had Charisma and swagger, when she walked onto a stage, her aura captivated thousands of people.

Their first recording was launched on Enjoy Records called "Rapping and Rocking the House" in 1979.

Their second single was released on SugarHill Records in 1980 called "It's the Joint".

They became the first Hip Hop group to appear on national television with the group Blondie on Saturday Night Live in 1980.

Along with being one of the first members of the Funky Four, The Funky Four was also the first Hip Hop group with a female artist.

In 1982, the group released “Do you wanna Rock” on SugarHill Records, while touring around the world with Grand Master Flash and The Furious Five.

In 1984, Sha-Rock performed in the first Hip Hop movie “Beat Street” with US Girls. (Debbie D, Sha-Rock and Lisa Lee)

The Funky Four is another Hip Hop group that have been imitated by many Hip Hop artist in every Generation of Hip Hop.

On August 4, 2009,

Sha-Rock was awarded for “Women in Hip Hop all Female Rapathon and All Pioneer Luminary MC Award”

presented by the Hip Hop Cultural Center of Harlem.

In 2010, Sha-Rock Published a book titled “The story of the beginning and end of the first Hip Hop Female MC: Luminary ICON Sha-Rock”.

In 2018, Sha-Rock and the Funky Four became The Libera Award independent Icon winners.

Her courage, style and songwriting makes Sha-Rock the greatest Female MC in Hip Hop History. PERIOD.

Written by Tony Tee aka Tony Paris