

Gregory Jacobs aka **Shock G** aka **Humpty Hump** was a musician, a rapper, songwriter, producer, actor and vocalist for the Hip Hop group **Digital Underground**.

Shock G attended Greco Junior High School and won the most talented trophy for playing drums. He then attended Chamberlain High School in Tampa Bay, Florida and traded his drums in for two turntables and a microphone. He was first introduced to Hip Hop by his cousin "DJ Stretch".

They formed a group called "Master Blasters", they performed at local parties before Tony Stone "Program Director at WTMP Radio" offered

Shock G to be a DeeJay on air. At the time, Shock was the youngest disc jockey in Central Florida and fell in love with the Funkadelics.

After mastering drums and DeeJaying, Shock G taught himself to play the piano and various keyboards.

After obtaining his diploma and attending Hillsborough Community College, where he studied music theory. He formed a band with Kenneth Waters

and they performed together under the name "Chill Factor". When Shock moved to Los Angeles, he played keyboards in Kenny McCloud's Pop-Funk band "Onyx".

He continued to follow his love for music and found work at a music store in Oakland.

After relocating to Oakland, California, Shock G formed the group "Digital Underground" with Chopmaster J and Kenneth Waters.

In 1988, the group released a 12 inch single on Macola Records. The singles were "Your life's a Cartoon" on the A side and "Underwater Rimes" on the B side.

Shock G wrote, produced, performed and sketched the art work to the cartoonish cover illustration.

In 1989, the group signed with Tommy Boy Records and released "Doowutchyalike". It became an underground hit after receiving some air play.

After making a video to the single, the song reached number 40 on MTV's top 100 videos of the year.

In 1990, the group released it's debut album "Sex Packets" which featured the hit song "Humpty Dance". The album and single both went platinum.

Most of his fans loved his flamboyant alter ego "Humpty Hump" which propelled him into a celebrity.

After the album, the group added members like DJ Fuze, Money B, Schmoovy-Schmoov, Pee Wee and Tupac.

In 1991, Tupac Shukar released a single with Shock G and Digital Underground titled "Same ole Song" and was Tupac's first recording.

Shock G is partly responsible for the discovery of **Tupac** and one of the people who helped him launch his successful career.

When Shock G released "Kiss you Back" it helped him cross over to the R&B and Pop charts with huge success.

In 1991, he played a repairman's role in the sitcom "Drexell's Class" and performed at the end of the episode.

He appeared with Digital Underground in the Dan Aykroyd film "Nothing but Trouble" where he plays himself and Humpty Hump.

In 1992, he appeared on Showtime at the Apollo as the unknown rapper and then transformed into Shock G to perform his latest hit.

He also performed on The Arsenio Hall Show, MTV Spring Break and Yo MTV Raps.

In 1993, Shock became a solo artist and music producer for various artists, including a self-produced album.

He produced "I get around" for Tupac and he also had a verse on the single with Digital Underground.

In 1995, He produced "So many tears" for Tupac's platinum album "Me against the world"

Shock also produced Tupac's debut album "2pacalypse Now" and he also produced The Luniz album "Operation Stackola".

The talented Shock G then appeared as a guest MC in the remix of "I got 5 on it".

Shock G has toured with 100's of artists and performed with George Clinton at Woodstock in 1999.

In 2009, his song "Cherry Flava'd Email" was renamed to "Cherry Flava'd Election" to commemorate the inauguration of President Barack Obama.

All together, Shock G produced 7 albums for Digital Underground and his solo album "Fear of a mixed Planet".

Throughout Shock G's career he created several other characters that illustrated his genius. Rackadelic, Piano Man, MC Blowfish and Buttafly, just to name a few. He was one of the most talented and creative artists to ever exist in the music industry.

In 2021, he passed away....but he will forever be remembered for his contributions to the Hip Hop Culture.

Written by Tony Tee aka Tony Paris