

His most memorable battle was in front of 1322 Morris Ave which is where he used to hang out with Jaday and Nice from the Breeze Team. DJ Ernest used to connect equipment from his 1st floor apartment to the sidewalk to play music so people could dance. Mr Freeze pulled up one day and called out Klown. There was a big crowd and Klown was not in his neighborhood, but he feels like he had the upper hand in the battle. Klown was starting to gain notoriety and was even on the flyer to battle Mr Wiggles at the Skate Key on Allerton ave. The battle never happened but he remembers there was such a buzz around who would be the winner. Back then dancers were not getting paid for battles that were set up by clubs or venues so it was purely for street cred. Klown was the underdog when it came to fame but he was the one dancer that everyone was talking about from the Bronx.

When Klown went to California, the Popper who most impressed him was Flat Top. He was so inspired by Flat Top's strobe and the isolations. He saw Animation (RIP) on the streets too. Frisco is a dancer who street performed in Times Square who was from California and he used the whistle while doing the robot. Klown mostly saw street performers since he went out there to "Hit" – street perform- make money dancing.

Klown began street performing on Fordham Rd because he couldn't go far from his home. But someone from the crowd one day told him to go downtown to make better money. So he got a few dancers and headed to 59th street on the D train and danced there for a bit. Float Master John pulled up and encouraged him to go further downtown because that is where he was making real money. He ran into Wayne, Doug (RIP), Po and Universal and became part of that history of the Hitters/Buskers. When you see dancers on the train or downtown at the tourist spots, it is part of the legacy of people like Klown and the others who set down the blueprint for being an independent dancer/dance crew working the crowds. Even in other countries, the street dance shows follow the same outlines as set forth by that first wave of Boogiers and Breakers in the 80's.

He began to do street shows and expand his reach by traveling to other cities with the street dance crew he founded called United Street Artists. At one point United Street Artists (U.S.A dancers) even included an electric bass/guitarist, international Breakers and acrobatic tumblers. Klown performed with Full Circle Souljahs a Hip hop dance company founded by Kwikstep who used to "Hit" with USA Dancers. They performed at Hostos Community College and The Painted Bride Theater in Philadelphia. Kafig, a dance theater company from France, hired him to join them on their tour which led Klown to dance with Cirque Du Soleil. But he always felt like he needed more after he bowed and the curtain came down. He missed the person-to-person feedback, interactions and connections that always happened after street dance shows were over. Dancing in the theater fulfilled the need for financial stability and health insurance but the soulful aspect was missing afterwards. Klown began to plan out his Street Performance time in between his Theater tour schedule so he could get the best of both worlds. He eventually took USA dancers to do Colleges, Basketball Half time shows, Festivals, Car Shows helping the group to be an official dance troupe. He decided to leave the theater circuit to focus on the success of his professional group. He looks forward to branching out to do comedy one day. But for now he loves to boogie and to work with young dancers onstage. He believes it is up to the OG's to keep the dance culture going since it will be mass produced and re packaged as a product as time goes on. But he is proud to see Hip hop dance ambassadors being more involved by planning events, teaching workshops and hosting discussions which will help keep the underground flowing. In his eyes, the mainstream will always look to the underground to check for the latest moves and sounds so it is up to us to continue to keep it alive and going.

